



Landscape scholarships – third edition call, 2017/2018
Treviso, 15 May 2017



art. 1 - Aims

Fondazione Benetton Studi Ricerche, in the framework of the research activities on landscape and the care of places, developed with its own Scientific Committee, establishes landscape scholarships respectively dedicated to *Sven-Ingvar Andersson* (1927-2007), *Rosario Assunto* (1915-1994) and *Ippolito Pizzetti* (1926-2007), key figures for the scientific work of the Foundation since its very establishment. The legacy of their tutelage continues to inspire and guide landscape studies and research and that is why the scholarships focus on three thematic areas that represent their cultural profile and field of activity:

- **Landscape project** (Sven-Ingvar Andersson)
- **Landscape theories and policies** (Rosario Assunto)
- **Nature and gardens** (Ippolito Pizzetti)

art. 2 – Amount and duration

The value of each scholarship is set at Euro 10,000.00 (gross).

The duration of the scholarships, residential and which cannot be extended, is six months each.

art. 3 – Selection of participants and application

The scholarships are open to Italian and foreign graduates (master's degree/laurea magistrale) and postgraduates, under the age of 40 on 31 August 2017.

Research grant holders, or those who hold a public or private position, and carry out any work activity on an ongoing basis cannot apply.

Candidates will be selected based on their application.

The application form is available with the call at www.fbsr.it or at the Foundation's secretary's office (via Cornarotta 7, Treviso, open from Monday to Friday, 9:00am-1:00pm, 2:00pm-6:00pm).

The application must include the following documents:

- description of the scientific project the applicant proposes to pursue with clear indication of the thematic area of the scholarship one applies for, the subject of the research, its aims, the time frames and methods for carrying it out (maximum length 4,000 characters including spaces);
- curriculum vitae (European format), indicating the languages spoken (a good knowledge of written and spoken Italian is required);
- copy of the applicant's degree dissertation and any scientific papers (including master's or PhD theses);

- a signed and dated presentation letter of a professor and/or of scholar the candidate has collaborated with.

The application with the various attachments must be sent by email to paesaggio@fbsr.it with subject line "Borse di studio sul paesaggio 2017/2018", or delivered to the Foundation's secretary's office with a different method by the same deadline

In any case the documents shall be sent **solely in computer form, word or PDF file**.

Their overall weight, if sent by email, shall not exceed 10 MB, otherwise it is required to use Wettransfer.

The deadline for submitting the applications is set without exception to 31 August 2017.



The selection of scholarship holders shall be unappealable and shall be made by a commission specially set up by the Foundation, whose members come from its structure and its Scientific Committee. The Commission reserves the right to summon applicants for an interview.

The results shall be disclosed within 30 September 2017 by publication on the website www.fbsr.it and subsequently notified by e-mail to the successful candidates.

Within **16 October 2017** the successful candidates shall deliver to the Foundation's registrar a declaration of acceptance of the scholarship, and shall thereafter sign the contract and internal regulation. Otherwise, the commission shall identify, among the submitted applications, other candidates for assigning the scholarships.

art. 4 - 2017/2018 edition of the scholarships

Two scholarships are implemented for the third, 2017/2018 edition, one for each thematic area *Landscape project* and *Landscape theories and policies*.

For the first (*Landscape project*) the research project is required to focus on the relationship between studies on historical gardens and the contemporary design culture in Europe.

For the second (*Landscape theories and policies*), the required research project is to deal with the issue of higher education in the field of landscape and gardens in Europe, with a view to outlining a critical and up-to-date assessment of the current arena.

Projects able to take advantage of and engage with the Foundation's experience in its thirty years of activity shall be favoured.

Candidates must individually submit a single, original research project, explicitly built around one of the two thematic areas.

The scholarships shall be carried out from **1 December 2017 to 30 May 2018**.

art. 5 - Methods

Each scholarship holder shall have a scientific advisor appointed by the Foundation's Scientific Committee, while all staff shall be available to guide the fellows in their relationships with the facility, also with reference to the scheduled activities during their stay.

The Foundation undertakes to highlight and disseminate the scientific results of the research carried out through the methods it deems most appropriate.

The scholarship holders' place of work shall be at Fondazione Benetton, with the possibility of leaving the premises subject to agreement with the internal advisors according to the research programme.

Fondazione shall provide the fellows with the necessary spaces and services (including secretary's office, library, map library and archive).

Board and any accommodation in Treviso shall be borne by the scholarship holder.

The Foundation's secretary's office is available to provide information and clarifications also regarding accommodation possibilities in Treviso.

Internal contact persons for the landscape scholarships

Luigi Latini, president of the Scientific Committee; *Federica Lovascio*, secretary; *Simonetta Zanon*, head of landscape projects (coordinator).

The scientific committee of Fondazione Benetton Studi Ricerche

Maria Teresa Andresen, University of Porto; *Giuseppe Barbera*, University of Palermo; *Hervé Brunon*, André Chastel Centre, Paris, CNRS; *Anna Lambertini*, University of Florence; *Luigi Latini* (president), Luav University of Venice; *Monique Mosser*, Graduate school of architecture of Versailles, CNRS; *Joan Nogué*, University of Girona; *Lionello Puppi*, professor emeritus at University Ca' Foscari of Venice; *José Tito Rojo*, University of Granada; *Massimo Venturi Ferriolo*, Politecnico of Milan.